

Sommaire

*L'Image de l'Autre*

**V. Dimova** - L'image du voisin balkanique et extrabalkanique dans la littérature des Slaves méridionaux du XIXe s.

**E. Hadzhinikolova** - L'idée d'union bulgare-serbe pendant les années 60-70 du XIXe s. dans les mémoires des hommes politiques libéraux serbes

**M. Kalicin** - The Image of the "Other" in 15th - 16th Century Ottoman Narrative Literature

**S. Ivanova** - Masquerade - Imperial Interludes

**G. Lozanova** - The Category of "Alien - One's Own" in Folk Culture (Ethno-Religious Aspects)

**N. Rashkova** - Whose Song is the Best? Folk Music Tradition: An Inside View

\* \* \*

**Z. Parvanova** - Political Programmes of the National Liberation Movements in European Turkey following the Coup of the Young Turks, 1908-1909

**X. Kotzageorgi** - The Greek Community of Burgas: Education et Culture

**D. Vassileva** - European Theatre and Its Audience in the Ottoman Territories on the Balkans during the 19th Century. An Attempt at Social and National Characterization of the House

**S. Dimitrov** - On the Proto-Bulgarian Character of the Toponym "The Mouth of the Ticha"

**G. Atanasov** - La *Vicina* médiévale et la forteresse de Nufaru

**L. Denkova** - Philosophie de l'éros chez Pseudo-Denys l'Aréopagite

*Comptes rendus*

**S. Petrova** - Un ouvrage consacré à l'insurrection de Drama (*Daskalov, G. Dramskoto bastanie 1941*)

*Notices bibliographiques*

*Hammond, N. G. L.* The Allied Military Mission and the Resistance in West Macedonia (**B. Petrov**)

*Macfie, A. L.* The Straits Question, 1908-36 (**M. Georgieva**)

*Haslinger, P.* Arad, November 19918: Oszkar Jaszi und die Rumänien in Ungarn 1900 bis 1918 (**D. Parusheva**)

*Touratsoglou, I.* The Coin Circulation in Ancient Macedonia (ca. 200 B.C. - 268-286 A. D.) (**I. Prokopov**)